

DANCE REPERTORY

CLOVIS EAST HIGH SCHOOL 2021-2022 COURSE SYLLABUS

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ROOM 802 (DANCE STUDIO)

SOCIAL MEDIA



CEHSDANCE.WEEBLY.COM



[@DANCEREPC](https://www.instagram.com/@DANCEREPC)



[CLOVIS EAST DANCE &
DRAMA](https://www.facebook.com/CLOVIS EAST DANCE & DRAMA)

COURSE OBJECTIVES:

To enhance movement skills, broaden students' awareness of contemporary dance and creative movement, allow students the opportunity to express themselves through their own choreography, and train students in dance education and production.

COURSE CONTENT:

Dance Repertory is built upon the knowledge that all students entering in have already taken the prerequisite courses Dance 1AB and Dance 2AB, receiving an A or B as the final grade for the course, and received permission from the instructor to join this class. Dance Repertory is an advanced course and thus all students must have adequate dance technique in order to participate in this class. The curriculum will consist of technique classes, choreography assignments, dance production, dance education, journal entries, dance theory, conditioning of the body, vocabulary tests, and written assignments.

DRESS CODE:



WORKOUT ATTIRE MUST BE WORN IN THE STUDIO. IT DOES NOT HAVE TO BE CE COLORS. LEGGINGS ARE OK DURING CLASS ONLY.



DANCE SHOES OR SOCKS ARE PERMITTED IN THE STUDIO. CLEAN SNEAKERS WILL BE USED DURING THE HIP HOP UNIT. STREET SHOES WILL BE PLACED IN CUBBIES.

GOOD PRACTICE

- HAIR SHOULD BE UP AND OUT OF YOUR FACE.
- DANGLING JEWELRY IS DANGEROUS AND SHOULD BE REMOVED BEFORE STARTING CLASS.
- WEAR YOUR STREET SHOES TO AND FROM THE LOCKER ROOM. DO NOT WEAR DANCE SHOES OR WALK BAREFOOT!!!
- WORKOUT GEAR SHOULD BE WORN IN GOOD TASTE.

CLASS POLICIES:



FOOD AND DRINK ARE NOT PERMITTED IN THE STUDIO. WATER IS ENCOURAGED!



GUM IS NOT PERMITTED IN THE STUDIO.



CELL PHONES MUST STAY IN BAGS OR IN CUBBIES. THEY ARE NOT PERMITTED ON DANCE FLOOR, UNLESS THEY ARE BEING USED FOR A PROJECT.



RESPECT FOR YOURSELF AND YOUR CLASSMATES IS ESSENTIAL. YOU WILL BE DANCING IN FRONT OF EACH OTHER. PLEASE ENCOURAGE AND APPLAUD.



KEEP AN OPEN MIND. YOU WILL BE TRYING NEW THINGS, HAVE A GOOD TIME!

GRADING:

ATTENDANCE AND PARTICIPATION-

THIS IS A PARTICIPATION BASED COURSE AND THEREFORE ATTENDANCE IS A CRUCIAL PART OF EACH STUDENT'S GRADE. IF YOU ARE NOT IN CLASS YOU CANNOT EARN POINTS TOWARDS YOUR GRADE. PLEASE NOTIFY TEACHER PRIOR TO ABSENCE IN ORDER TO BE ELIGIBLE FOR MAKE UP.

A POSSIBLE 10 POINTS MAY BE EARNED FOR EACH BLOCK DAY CLASS AND 5 POINTS MAY BE EARNED FOR EACH CLASS ON REGULAR SCHEDULED DAYS.

IN CLASS PERFORMANCE, CUSD PERFORMANCE, DANCE GALA- THIS IS A PERFORMANCE-BASED CLASS. YOUR INVOLVEMENT AND PROFESSIONALISM ON THE ITEMS LISTED BELOW WILL BE THE BULK OF YOUR GRADE FOR THIS CLASS.

IN CLASS PERFORMANCE -

WE COVER SEVERAL UNITS IN A SEMESTER. EACH UNIT WILL HAVE AN IN-CLASS PERFORMANCE ALONG WITH PARTICIPATION POINTS. EACH UNIT IS WORTH A TOTAL OF 50 POINTS.

CUSD DANCE CONCERTS -

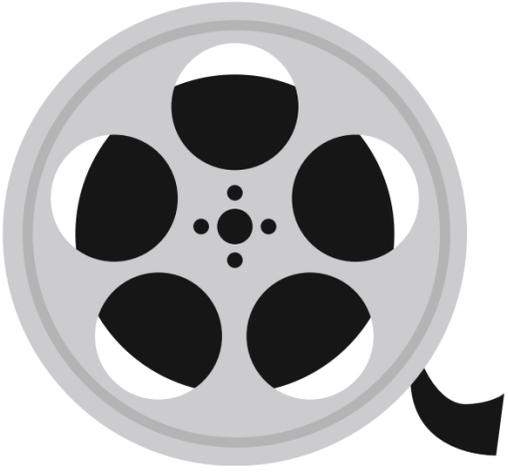
AND OTHER DISTRICT PERFORMANCES ARE MANDATORY FOR DANCE REPERTORY CAN CARRY A HEAVY WEIGHT IN THE GRADE BOOK. THESE PERFORMANCES ARE WORTH 100 POINTS EACH.

DANCE GALA -

IS OUR CULMINATING PROJECT OF THE YEAR. YOU WILL BE GRADED ON PARTICIPATION, PUNCTUALITY, AND COSTUME CHECK IN, AFTER SCHOOL REHEARSALS AND TECH REHEARSALS AS WELL AS THE 2-NIGHT PERFORMANCE ITSELF. THIS PROJECT WILL BE WORTH 50% OF YOUR GRADE FOR BOTH FIRST AND SECOND SEMESTER. MORE SPECIFIC REQUIREMENTS WILL BE EXPLAINED IN A GALA CONTRACT LATER IN THE YEAR.

DANCE VIDEO/MOVIE LIST:

STUDENTS WILL BE EXPOSED TO SEVERAL MOVIES AND DANCE VIDEOS AS A REFERENCE TO THE STYLE OF DANCE BEING STUDIED. CLICK [HERE](#) TO SEE A WORKING LIST OF TITLES ON THE VIEWING LIST. THEY WILL NOT WATCH EVERY TITLE. PERMISSION SLIPS WILL GO OUT FOR ANY QUESTIONABLE CONTENT.



SYLLABUS SIGNATURE FOR PARENTS AND STUDENTS:



CLICK ON THE "SIGN HERE" GRAPHIC TO ELECTRONICALLY ACKNOWLEDGE YOUR UNDERSTANDING AND ACCEPTANCE OF THIS SYLLABUS.